

Input List TooT 2025 ENG

INPUTS					OUTPUTS	
Channel No.	Name	Mic	Mic stands		Channel No.	Name
1	Flute	SM58	Tall boom		1	Click
2	BD Trigger	BSS	DI		2	
3	Snare Top 1	SM 57	Clip or Short boom		3	
4	Snare Bot 1	c451	Clip or Short boom		4	
5	OH 1	c451	Clip or Short boom		5	FF
6	Snare Top 2	SM57	Clip or Short boom		6	Sub
7	Snare Bot 2	c451	Clip or Short boom		7	Main Left
8	OH 2	c451	Clip or Short boom		8	Main Right
9	Tuba	SM58			9	IEM Trombon
10	Trombon	Own mic			10	IEM Baryton sax
11	Baryton sax Top	Own mic			11	IEM Tenor sax
12	Baryton sax Bot	Own mic			12	IEM Trumpet 1
13	Tenor sax	Own mic			13	IEM Trumpet 2
14	Trumpet 1	Own mic			14	IEM Tuba
15	Trumpet 2	Own mic			15	Wedge BD
16	Flute split	Own mic			16	IEM Snare 1
17	SPD L	BSS	DI			
18	SPD R	BSS	DI			
19	Vox	Own mic				
20						
21						
22	Click	BSS	DI			
23	Room L	c451	Short boom			
24	Room R	c451	Short boom			

PA

- Premium quality 3-way system with subs (L-Acoustic, d&b audiotechnik, Meyer Sound, KV2, Funktion-One, Martin Audio, Nexo, Adamson)
- Please make sure the PA is able to achieve undistorted full spectrum 115dB level at FOH position and that the entire audience area is covered.
- FOH must be at audience level near stage axis and not under a balcony or in a corner. Musicians must be visible to the console operator.
- Please allow access to view/adjust the entire signal chain (DSP processors)

PULT

- For our show we need mixing board Midas M32 or Behringer X32 **with faders**.
- We have our session for the mixing board.
- If you unable to provide this type of mixing board please contact our sound engineer in advance.

The PA (and your console) should be set up and fully operational at time of our arrival to maximise time for band setup.

STAGE

- 2 monitors (we prefer coaxial monitor L-Acoustic X15 HiQ)
- 3 power outlet for the drummers
- 3 jack-jack cables

Contacts:

Dominika Slavíková - Booking +420 739 404 949

Ladislav Štěrbá - Sound +420 731 513 537